

Score

Maria durch ein Dornwald ging

Mary walked trough woods of thorn

Traditional
Arr. Corsin Tuor

Andante tranquillo (♩ = c. 80)

The score is for a 4/4 piece in B-flat major. The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet (with a solo section marked *p* in the final measure)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone (marked *pp*)
- 2nd B♭ Baritone (marked *pp*)
- 1st B♭ Trombone (marked *pp*)
- 2nd B♭ Trombone (marked *pp*)
- Bass Trombone (marked *pp*)
- B♭ Euphonium (marked *pp*)
- E♭ Bass (marked *pp*)
- B♭ Bass (marked *pp*)
- Glockenspiel
- Percussion (with a Bass Drum part marked *pp* in the final measure)

A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

8 (A)

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

pppp

16 (B)

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc.

mp

mp

mp

mp

Demo SCORE

40

(E)

Sop. Crt. *mf*

S. Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Perc. *pp* < *mf*

Susp. Cymbals (Soft Sticks)

48

Sop. Crt. *f* *mf* *p*

S. Crt. *f* *mf* *p*

Rep. Crt. *f* *mf* *p*

2nd Crt. *f* *mf* *p*

3rd Crt. *f* *mf* *p*

Flg. Hrn. *f* *mf* *p*

Solo Hrn. *f* *mf* *p*

1st Hrn. *f* *mf* *p*

2nd Hrn. *f* *mf* *p*

1st Bar. *f* *mf* *p* *pp*

2nd Bar. *f* *mf* *p* *pp*

1st Trb. *f* *mf* *p* *pp*

2nd Trb. *f* *mf* *p* *pp*

Bass Trb. *f* *mf* *p* *pp*

Euph. *f* *mf* *p* *pp*

E♭ Bass *f* *mf* *p* *pp*

B♭ Bass *f* *mf* *p* *pp*

Glock. *f*

Perc. *p* *f*

56 **F** morendo

The musical score is arranged in a standard orchestral format. The top section contains five woodwind staves: Sopran, Alto, Tenor, Bass, and Flute. Below these are three horn staves (Solo, 1st, 2nd) and three trumpet staves (1st, 2nd, Bass). The brass section continues with Euphonium, Eb Bass, and Bb Bass. The bottom section includes Glockenspiel and Percussion. The score begins at measure 56 with a first ending bracket labeled 'F'. The tempo marking 'morendo' is placed at the top right. A large, diagonal watermark reading 'Demo Score' is superimposed over the central portion of the score.